

David Romand – CV (updated April 2021)

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Current position

Associate researcher

Centre Gilles Gaston Granger, UMR 7304

Maison de la Recherche

Aix-Marseille University

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Appointments held

- 2019-present** Associate researcher, Centre Granger, Aix-Marseille University (France).
- 2018-2019** Postdoctoral researcher, Centre Granger, Aix-Marseille University (France).
- 2014-2018** Associate researcher, SPHERE, Paris Diderot University (France).
- 2013-2014** Research collaborator, CISA, University of Geneva (Switzerland).
- 2011-2013** Associate researcher, SPHERE, Paris Diderot University (France).

- 2010-2011 Postdoctoral researcher, University of Paris 4 (France).
- 2007-2010 Teaching and research assistant, University of Paris 7 (France).
- 2006-2007 Research assistant, REHSEIS, University of Paris 7 (France).
- 2005-2006 Teaching and research assistant, University of Bordeaux 1 (France).
- 2004-2005 Associate researcher, REHSEIS, University of Paris 7 (France).
- 2003-2004 Doctoral fellow, Department of Neuroscience, University of Parma (Italy).
- 2000-2003 Doctoral fellow, REHSEIS, University of Paris 7, and teaching assistant, University of Paris 6 (France).

Funded research projects

- August 2018-
May 2019 *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant* [Biomorphism. Sensible and Conceptual Approaches of Life Forms], headed by Julien Bernard and Sylvie Pic, Centre Gilles Gaston Granger (UMR 7304) and Aix-Marseille University, Marseilles and Aix-en-Provence, France. <<https://biomorphisme.hypotheses.org/>>
- March 2013-
August 2014 *History of Affective Sciences*, headed by David Sander, Swiss Center for Affective Sciences (CISA), University of Geneva, Switzerland. <<https://www.unige.ch/cisa/>>
- Sept. 2010-
August 2011 *ANR FORMESTH. Formalismes esthétiques en Europe centrale, XIX^e-XX^e siècles* [Aesthetic Formalisms in Central Europe, 19th-20th Centuries], headed by Carole Maigné, Céline Trautmann-Waller, and Xavier Galmiche, University of Paris 4, Paris, France. <<http://www.formesth.com/>>

Education

- 2005 Ph.D. in epistemology, history of science and technics, University of Paris 7 (France) and in neuroscience, University of Parma (Italy), summa cum laude.
- Subject of the thesis: "The formation of the concept of the cognitive unconscious (1815-1970). A contribution to the history of psychology and theory of cognitive neurosciences."

Supervisors: Prof. Claude Debru (Paris) and Prof. Giacomo Rizzolatti (Parma).

- 2002** Master's degree (“maîtrise”) in philosophy, University of Paris 4, France.
- 2001** Bachelor's degree (“licence”) in philosophy, University of Paris 4, France.
- 2000** Postgraduate degree (“Diplôme d'Etudes Approfondies”) in epistemology, history of sciences and technics, University of Paris 7, France.
- 1999** “Agrégation” [competitive examination for teacher recruitment] in life and Earth sciences.
- 1998** Master's degree [“maîtrise”] in cell biology and physiology (specialism: general biology), University of Grenoble 1 (Joseph Fourier), France.
“CAPES” [secondary school teaching qualification] in life and Earth sciences.
- 1997** Bachelor's degree [“licence”] in biology (specialism: general biology and Earth sciences), University of Grenoble 1 (Joseph Fourier), France.
Diploma in Swedish, third year, Centre de Télé-enseignement Universitaire, University of Strasbourg 2, France.
- 1996** Undergraduate degree [“Diplôme d'Etudes Générales”] in nature and life sciences, second year, University of Grenoble 1 (Joseph Fourier), France.
Diploma in Swedish, second year, Centre de Télé-enseignement Universitaire, University of Strasbourg 2, France.
- 1995** Undergraduate degree [“Diplôme d'Etudes Générales”] in nature and life sciences, first year, University of Grenoble 1 (Joseph Fourier), France.
Diploma in Swedish, first year, Centre de Télé-enseignement Universitaire, University of Strasbourg 2, France.
- 1994** Baccalaureate.

Teaching

- 2019** Casual taching: Lectures and tutorials in philosophy of biology and neuroscience (postgraduate students), Aix-Marseille University, France.
- 2007-2010** Teaching and research assistant: Tutorials in philosophy and history of science (postgraduate students) and history and philosophy of medicine (undergraduate students), University of Paris 7, France.

- 2005-2006** Teaching and research assistant: Lectures and tutorials in philosophy and history of science (undergraduate and postgraduate students), history of anthropology (postgraduate students), and biology (postgraduate students), University of Bordeaux 1, France.
- 2000-2003** Teaching assistant: Tutorials and practicals in biology (undergraduate students), University of Paris 6, France.

Research topics

Areas of specialization

History of knowledge; Psychology; Philosophy of mind; Language sciences; Affective sciences; Epistemology; Philosophy of science; Aesthetics; German-speaking world.

Current research

1) History of German-speaking Psychology (late 18th to early 20th centuries)

For many years, I have striven to investigate the ins and outs of psychological thought as it prevailed for about one century in German-speaking countries from Herbart's seminal studies in the early 19th century. Although I am focused on the 1810s-1910s, my field of investigation covers the period from the late decades of the 18th century to the early 1930s. An expert of the Germanic area, I am nonetheless interested in American, British, French, and Danish psychologists who were active throughout this period. From a methodological point of view, I try to reinstate the conceptual history of psychology while insisting on the epistemological significance of the psychological concerns and contemplating them from an overtly cross-disciplinary perspective. The core of my research is that, beyond the variety of scientific individualities and schools of thought, the psychological investigations carried out in Germany and Austria between the early 19th and early 20th centuries basically pertain to one unique scientific paradigm, a paradigm whose foundations, core concepts, research programs, and evolution and interaction with other disciplinary fields I try to analyze. Regarding the evolution of the paradigm of German psychology, my aim is to highlight the way in which, after having emerged at the beginning of the 19th century, it flourished for almost a century, before dramatically ebbing at the beginning of the 20th century, virtually disappearing for several decades, and finally (partly) re-emerging in the second half of the 20th century. On the other hand, I study the impact of German psychological thought on philosophy and *Geisteswissenschaften* by specifying the conditions and modalities of the “psychologization” of knowledge in mostly Germanic but also European and

American contexts. A significant proportion of my work as a historian is now devoted to affective psychology as it emerged from the late 18th century onward with the “making” of feeling (*Gefühl*) and developed, throughout the 19th century, as an autonomous field of investigation within the new German psychological science. In addition to analyzing the theory of feeling and the research programs proposed by affective psychologists until the early 20th century, I am interested in the question of the “affective turn” that, as I have demonstrated, concerns psychology and the various disciplinary fields influenced by it from the second half of the 19th century onward. In this respect, I try in particular to reassess the importance of the role played by the German psychoaffective paradigm in aesthetics, theory of knowledge, and language sciences. Generally speaking, I champion *the history of affective sciences*, as opposed to what is usually referred to as “the history of emotions,” the latter approach being still largely predominant today and basically having to do with cultural history, the history of ideas, and the history of sensibilities, which, in my opinion, does not succeed in correctly grasping the authentic scientific and epistemological stakes of the notion of affectivity.

2) History, Epistemology, and Theory of Language Sciences

In close relation to my other fields of investigation, I am interested in language sciences, my approach being, here too, at the same time historical, epistemological, and theoretical. In this respect, I focus first and foremost on the psycholinguistic tradition as it developed in German-speaking countries between the mid-19th and early 20th centuries, even if I also discuss other intellectual traditions, such current psycho- and neurolinguistics or Central and Eastern-European formalist and structuralist schools. More specifically, my interest in language concerns a number of semantic and semiotic issues that emerged in the second half of the 19th century (the notion of “word representation” (*Wortvorstellung*), the arbitrariness of the sign, the concept of the language gesture, etc.). For a while, in the wake of my growing interest for the epistemology and history of affective sciences, I have investigated the issue of the relationship between language and affectivity. Here my research has notably resulted, in 2019, in the organization (in collaboration with D. Saulan, S. Tchougounnikov, and E. Vladimirska) of a double international workshop, whose proceedings are being issued. More specifically, I am currently striving to develop a historical, epistemological, and theoretical reflection on “psychoaffective semantics.” The issue at stake is to understand to what extent the so-called epistemic feelings – the affective states that are supposed to be the carriers of an abstract and immediate form of cognizance – can be regarded as the foundation of the statements's property of being meaningful. Here the starting point of my analysis is Gomperz's “semasiology,” a psycholinguistic model, which was elaborated in the early 20th century, according to which both grammatical and conceptual meanings originate, for the most part, in the manifestation of mental states of an affective nature. It is worth noting that my research on psychoaffective semantics does not boil down to Gomperz, but also concerns other contemporary theorists (K. O. Erdmann, Wundt, J. van Ginneken, Lipps, etc.) and takes into account the most recent advances in psycho- and neurosemantics. My book *Toward Psychoaffective Semantics. Heinrich Gomperz's Semasiology and its Significance Today for the Theory of Meaning*, whose corresponding proposal has been accepted by Language Science Press, may allow me to synthesize this research. My studies in the field also concern “the

linguistic feeling” (*Sprachgefühl*), that is, the issue of the intuitive experience of language normativity, a topic on which I will devote, in collaboration with M. Le Du, both a cross-disciplinary edited book (publisher: Palgrave Macmillan, book proposal under review), and, in fall 2021, an international workshop.

3) History of German and Austrian Philosophy (19th Century to Early 20th Century)

As a historian of the German-speaking philosophical tradition, my studies concern first and foremost the theory of knowledge, its relationships with logic, ontology, language philosophy, and the philosophy of emotions and have more particularly to do with issues such as the theory of experience, the naturalization of epistemology, and the foundations of objective knowledge. More specifically, I have developed expertise in the study of two authors who are still largely neglected by historiography: (a) Theodor Lipps (1851-1914), who was one of the most influential thinkers of the late 19th and early 20th centuries, and to whom I have notably devoted an edited collection to be published by Sdvig Press, and (b) Heinrich Gomperz (1873-1942), who was the theorist of “pathempiricism” (*Pathempirismus*), a positivist-oriented doctrine that aimed to refound epistemology on the psychological concept of feeling (*Gefühl*). My other focuses of interest include, the Herbartian tradition (Herbart, Waitz, Nahwlosky), immanence positivism (*Immanenzpositivismus*) and empiriocriticism (Mach, Avenarius, Petzoldt), as well as a number of philosophers of the late 19th and early 20th centuries, such as Wundt, Riehl, Külpe, and Volkelt, who belonged to the field of critical realism and “ideal-realism.”

4) Affective Epistemology

In keeping with my research on the history of psychology and philosophy, a significant part of my investigations is devoted to the issue of affective epistemology, that is, the study of the place of feelings or emotions in the acquisition, manifestation, and justification of epistemic processes. In other words, I am interested in analyzing the functional implications of what philosophers of mind now commonly refer to as “epistemic feelings” or “emotions” (also called “cognitive” feelings or emotions) – the affective states that, unlike those that express nothing but pleasure and displeasure, are the carriers of a definite form of cognizance (familiarity, doubt, certainty, expectation, surprise, etc.). As I have striven to demonstrate, affective epistemology, contrary to the widespread view that it suddenly emerged in the last few decades, is a field of investigation that appeared as early as the beginning of the 19th century and that considerably developed until the early 20th century, mostly, but not exclusively, in German-speaking countries. In this respect, I am interested, first and foremost, in the contributions of two authors, Lipps and Gomperz (who were probably the most important theorists of affective epistemology of their time), by analyzing their way of contemplating the involvement of feelings in the making of thought, language, logical processes, and forms of conscious experience. My main ongoing project is to study the ins and outs

of pathempiricism (*Pathempirismus*), the philosophical approach expounded, in 1905 and 1908, by Gomperz in his unfinished book, the *Weltanschauungslehre*, which aimed, no more and no less, to refound epistemology on the basis of affective psychology. Here my hypothesis is that the pathempiricist doctrine advocated by Gomperz was the epitome of a “strong” research program on affective epistemology whose origins can be traced back to the 1820s (Beneke) and that found its expression in the empiriocriticist tradition (Avenarius, Petzoldt), as well as in some of Lipps's writings. Here, beyond the fact of revisiting the history of this strong program, my intention is to address the question of its significance in light of current philosophical debates. Although most theorists of today advocate a rather “weak” view of the relationships between affectivity and epistemology, my intention is to raise a number of arguments in favor of a radically internalist epistemology, naturalized on the basis of affective psychology.

5) Psychological Aesthetics (History and Theory)

Generally speaking, I am interested in aesthetic science in its relationship to psychology, more specifically, to affective psychology. From a historical point of view, my research is about the emergence and development of psychological aesthetics in German-speaking countries between about 1850 and 1914. As I have striven to demonstrate, German and Austrian psychological aesthetics of that period basically pertained to a “psychoaffective” paradigm, the psychological turn that started in the mid-19th century being also for aesthetics a turn of an affective nature – the psychological notion of feeling then establishing itself for more than a half a century as the core concept of aesthetics. Thus, my research is largely devoted to the issue of aesthetic feelings (*ästhetische Gefühle*). In this respect, I study the way in which the theorists of that time strove to make aesthetic feeling an authentic scientific concept, by analyzing, within the framework of various theoretical models, the nature, function, and typology of the affective processes that are involved in the manifestation of the experience of the beautiful. During the last few years, I tried to reinstate a number of central figures of the German psycho-aesthetic paradigm who had almost fallen into oblivion, such as Theodor Waitz, Joseph Wilhelm Nahlowsky, and Konrad Lange. Among the many other aestheticians who I am interested in, it is worth mentioning Theodor Lipps, the famous – but still insufficiently studied – theorist of aesthetic empathy. Here I advocate the idea that Lipps and most of the “professional” theorists of that period, in particular Hartmann, K. Lange, Groos, and Volkelt, supported the same psychoaesthetic current, what Charles Lalo, in 1910, referred to as “the new affective sentimentalism” and what I have called the “holistic” paradigm of aesthetic feelings, in contrast to the “elementarist” paradigm, as epitomized by Waitz, Nahlowsky, and Wundt. Moreover, I am interested in two major questions that, in all these authors, underpin the issue of the experience of the aesthetic object: (a) the question of how form and content articulate with each other and (b) the question of how the parts relate to the whole and are integrated into it. In this respect, I focus on the investigations of “form-feeling” (*Formgefühl*) that were carried out in the 1880s-1910s by Wundt, Wöllflin, Göller, Lipps, and other theorists. However, my research in the field of psychological aesthetics is not confined to the study of aesthetic feeling, nor does it boil down to the historical dimension only. I strive to establish a link between the German-speaking psycho-aesthetic paradigm

and the most recent advances of psychological thought – here my thesis being that current psycho- and neuroaesthetic studies correspond, to a large extent, to the resurgence of issues that emerged in Germany and Austria in the second half of the 19th century and at the beginning of the 20th century. This is in particular the case for empathy and aesthetic feelings/emotions, two topics that, for some years, have aroused renewed interest among both theorists and experimentalists. Beyond investigating the reemergence the Germanic psycho-aesthetic paradigm, I aim to show how the theoretical models that were elaborated within it can constitute a major source of inspiration for current aestheticians.

Administrative responsibilities and memberships

Associate member of the Centre Gilles Gaston Granger, UMR 7304, Aix-Marseille University

Member of the steering committee of the program “Biomorphism: Sensitive and Conceptual Approaches of Life Forms,” headed by Julien Bernard and Sylvie Pic.

Referee:

(a) Journals: *HOPOS: The Journal of the International Society for the History of Philosophy of Science* ; *Histoire Epistémologie Langage* ; *Dialogue: Canadian Philosophical Review/Revue Canadienne de Philosophie*.

(b) Publishers: Palgrave Macmillan ; Presses Universitaires Blaise Pascal.

Member of the Société Française d'Esthétique, the Internationale Herbart Gesellschaft, the Gardens Trust, the Lutyens Trust, the Charles Rennie Mackintosh Society, the Pugin Society, and the C.F.A. Voysey Society.

Languages

French (mother tongue); English (fluent); Italian (fluent); German (reading: very good level, writing, speaking: good level); Spanish (reading: very good level, writing, speaking: good level); Swedish (read, written, spoken: good level); Portuguese (reading: good level, writing, speaking: intermediary level); ; Hebrew (basic level); Dutch (beginner); Icelandic (grammatical notions); Latin and Ancient Greek (unpracticed for a long time).

Publications

Authored Book

Romand, D. (accepted book proposal, manuscript currently being finalized). *Toward Psychoaffective Semantics. Heinrich Gomperz's Semasiology and its Significance Today for the Theory of Meaning.* History and Philosophy of the Language Sciences, Language Science Press.

Edited Books

Romand, D. & Le Du, M. (eds.). (book proposal submitted to the publisher). *Emotion, Metacognition, and Language Normativity. Theoretical, Epistemological, and Historical Perspectives on the Linguistic Feeling.* Basingstoke: Palgrave Macmillan.

Romand, D. & Tchougounnikov, S. (eds.). (forthcoming, fall 2021). *Theodor Lipps (1851-1914). Psychologie, philosophie, esthétique / Theodor Lipps (1851-1914). Psychology, Philosophy, Aesthetics.* Lausanne: Sdvig Press.

Romand, D., Julien, D., Pic, S. & Arnaud, J. (forthcoming). (2021). *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant.* Paris : Editions Naima [e-book, also published soon in a reduced form as a paper book].

Guest Editor

Vladimirska, E. & **Romand, D.** (eds.). (in preparation, fall 2022). *Synergies pays riverains de la Baltique, 16, Langage et affectivité. Perspectives épistémologiques et linguistiques.*

Romand, D. & Tchougounnikov, S. (eds.). (2009). *Revue d'histoire des sciences humaines, 21(2), Psychologie allemande et sciences humaines en Russie (1870-1930).* <<https://www.cairn.info/revue-histoire-des-sciences-humaines-2009-2.htm>>

Journal articles

Romand, D. (in preparation). Feeling, form, totality. Psychoaffective theories of Gestalt from Hans Cornelius to Felix Krueger (1897-1928). *Linguistic Frontiers* (special issue).

Romand, D. (in preparation). Epistemic feelings and the foundations of semiotic experience: Revisiting Gomperz's psychoaffective theory of the linguistic sign. *Significances (Signifying), 5, Dynamique, sémiotique et dynamique des individus*

(issue edited by R. Nicolai & D. Samain).

Romand, D. (in preparation). La théorie « tridimensionnelle » des sentiments de Wundt et sa réception américaine, de Titchener aux sciences affectives actuelles. *Revue germanique internationale*, 33, *Wilhelm Wundt et la naissance de l'anthropologie* (issue edited by M. Espagne & A. Haß).

Romand, D. (in preparation). Review of Pritzker, S.E., Fenigsen, J., & Wilce, J. M. eds., "The Routledge Handbook of Language and Emotion." *Language and Cognition*.

Romand, D. (submitted). Beneke's *Skizzen zur Naturlehre der Gefühle* and the birth of the research tradition of affective epistemology in the early 19th century. *British Journal for the History of Philosophy*.

Romand, D. (submitted, under revision). Theodor Lipps: Empathy. *Internet Journal of Philosophy*.

Romand, D. (submitted, under revision). Bleuler's theory of the unconscious. A pioneering model of unconscious cognition and its revival in current cognitive science. *Philosophical Psychology*.

Romand, D. (submitted, under revision). Le problème psychologique de l'espace et du temps : une analyse épistémologique. *L'Année Psychologique*.

Romand, D. (submitted, under revision). La « sémasiologie » de Heinrich Gomperz. Un modèle psychoaffectif de la signification et du signe linguistiques. *Histoire Epistémologie Langage*.

Romand, D. (forthcoming, 2021). Psychologie affective allemande et sciences du langage au début du XX^e siècle. Le concept de sentiment dans la « linguistique psychologique » de Jac. van Ginneken. *Histoire Epistémologie Langage*, 42(2).

Romand, D. (2020). Review of Susan Lanzoni, "Empathy: A History." *Aisthesis. Pratiche, linguaggi et saperi dell'estetico*, 13(1), 196-199.
<<https://oajournals.fupress.net/index.php/aisthesis/article/view/11806/11386>>

Romand, D. (2020). Review of Faustino Fabbianelli (ed.), "Theodor Lipps: *Schriften zur Einfühlung*." *The British Journal of Aesthetics*, 60(1), 95-99.
<<https://academic.oup.com/bjaesthetics/advance-article-abstract/doi/10.1093/aesthj/ayy052/5423800?redirectedFrom=fulltext>>

Romand, D. (2020). Konrad Lange on the "illusion of materials" in painting and visual arts. Revisiting a psychoaesthetic theory of the perception of material properties. *Art and Perception. An International Journal of Art and Perception Science*, 8(3-4), 283-298.
<https://brill.com/view/journals/artp/8/3-4/article-p283_283.xml>

Romand, D. (2019). More on formal feeling/form-feeling in language sciences. Heinrich Gomperz's concept of "formal logical feeling" (*logisches Formalgefühl*) revisited. *Histoire Epistémologie Langage*, 41(1), 131-157.
<https://www.heljournal.org/articles/hel/full_html/2019/01/hel190001/hel190001.html>

Romand, D. (2018). Nahlowsky's psychological aesthetics. *The British Journal of Aesthetics*, 58(1), 17-36.

<<https://academic.oup.com/bjaesthetics/article-abstract/58/1/17/4838354>>

Romand, D. (2017). Külpe's affective psychology. The making of a science of feeling (1887-1910), *Discipline Filosofiche*, 27(2), 177-204.
<<http://www.disciplinefilosofiche.it/>>

Romand, D. (2016). La théorie herbartienne de la représentation (*Vorstellung*) : une dialectique de l'acte et du contenu. *Studia Philosophica*, 75, 175-188.
<<http://www.schwabe.ch/schwabe-verlag/buecher/buchdetails/studia-philosophica/intentionalitaet-und-subjektivitaetintentionnalite-et-subjektivite-26807/?cHash=6de2f5927d93de741187ca16c84bcd87>>

Romand, D. (2015). Theodor Waitz and the rise of affective sciences in the mid-19th century. *History of Psychology*, 18(4), 385-400.
<<http://dx.doi.org/10.1037/a0039797>>

Romand, D. (2012). Fechner as a pioneering theorist of unconscious cognition. *Consciousness and Cognition*, 21(1), 562-72.
<<http://www.sciencedirect.com/science/article/pii/S1053810012000050>>

Romand, D. (2011). William Stern on the “psychical time of presence.” Historical and theoretical study of a cognitive model of time perception and autothetic consciousness. *Journal für Philosophie und Psychiatrie, Supplement*.

Romand, D. & Tchougounnikov, S. (2010). Le formalisme russe : une séduction cognitiviste. *Cahiers du Monde Russe*, 51(4), 521-546.
<monderusse.revues.org/pdf/7338>

Romand, D. (2010). « *Das Körper-Seele Problem* », La question du rapport du psychique au physique dans la psychologie allemande du XIX^e siècle. *Revue de Synthèse*, 131(1), 35-51.
<http://peer.ccsd.cnrs.fr/docs/00/57/83/89/PDF/PEER_stage2_10.1007%252Fs11873-009-0111-6.pdf>

Romand, D. (2009). Vygotski lecteur critique de Stern : la question du transfert de la psychologie allemande en Russie dans le contexte épistémologique des années 1910-1930. *Revue d'Histoire des Sciences Humaines*, 21(2), 103-126.
<www.cairn.info/revue-histoire-des-sciences-humaines-2009-2-page-103.htm>

Romand, D. & Tchougounnikov, S. (2009). Aux origines allemandes de la pensée cognitiviste. Introduction. *Revue d'Histoire des Sciences Humaines*, 21(2), 3-27.
<www.cairn.info/revue-histoire-des-sciences-humaines-2009-2-page-3.htm>

Romand, D. & Tchougounnikov, S. (2008). Quelques sources psychologiques allemandes du formalisme russe: le cas des théories de la conscience. *Cahiers de l'ILSL*, 24, 223-236.
<<http://www2.unil.ch/slav/ling/recherche/biblio/08LGGPENSEE/Romand%20Tchoug.pdf>>

Book chapters and proceedings

Romand, D. (forthcoming). Lipps, théoricien majeur des sentiments épistémiques et de l'épistémologie affective : Une réappréciation de la première édition de *Vom Fühlen, Wollen und Denken* (1902). In D. Romand & S. Tchougounnikov (eds.), *Theodor Lipps (1851-1914). Psychologie, philosophie, esthétique / Theodor Lipps (1851-1914). Psychology, Philosophy, Aesthetics*. Lausanne : Sdvig Press.

Romand, D. (forthcoming). Au-delà du principe de plaisir (et de déplaisir). La théorie multidimensionnelle du sentiment chez Moritz Geiger et la question de la phénoménologie des états affectifs à l'époque de Lipps. Dans D. Romand & S. Tchougounnikov (eds.), *Theodor Lipps (1851-1914). Psychologie, philosophie, esthétique / Theodor Lipps (1851-1914). Psychology, Philosophy, Aesthetics*. Lausanne : Sdvig Press.

Romand, D. (forthcoming). Empathy in Theodor Lipps's psychology and aesthetics of language. In D. Romand & S. Tchougounnikov (eds.), *Theodor Lipps (1851-1914). Psychologie, philosophie, esthétique / Theodor Lipps (1851-1914). Psychology, Philosophy, Aesthetics*. Lausanne : Sdvig Press.

Romand, D. & Tchougounnikov, S. (forthcoming), Introduction. In D. Romand & S. Tchougounnikov (eds.), *Theodor Lipps (1851-1914). Psychologie, philosophie, esthétique / Theodor Lipps (1851-1914). Psychology, Philosophy, Aesthetics*. Lausanne : Sdvig Press.

Romand, D. (in press). "Formal feeling"/"form-feeling." Genealogical and typological analysis of a concept between psychology, language sciences, aesthetics, and the science of art. In W. Reinecke & S. Tchougounnikov (eds.), *Die psychologische Ästhetik in der Jahrhundertwende. Zwischen Psychologismus und Formalismus*. Berlin-Münster: LIT Verlag.

Romand, D. (in press). L'arbitraire du signe, un concept psycholinguistique pré-saussurien. Considérations hétérodoxes sur la sémiotique gestuelle et la sémantique représentationnelle de Wilhelm Wundt. In J.-M. Fortis & S. Tchougounnikov (eds.), *La représentation, entre psychologie et linguistique. Aux sources de la sémantique contemporaine*. Dijon : Editions Universitaires de Dijon.

Romand, D. (in press). The psychological origins of the concept of defamiliarization. Theoretical studies on familiarity, unfamiliarity, strangeness, and cognate feelings from Waitz to Lipps (1849-1909). In A. Berlina & H. Meyer (eds.), *A Hundred Year of Ostranenie*. Lausanne: SDVIG Press.

Romand, D. & Feurzeig, L. (2021). Psychological views in the early 19th century. In M. Hirsch & L. Feurzeig (eds.), *Cambridge Companion to Schubert's Winterreise* (pp. 91-113). Cambridge: Cambridge University Press.

<<https://www.cambridge.org/core/books/cambridge-companion-to-schuberts-winterreise/2BD1CECF7E17D01DF26CA2D741DD89B6>>

Romand, D. (2021). Theodor Lipps, théoricien de l'empathie. In D. Romand, J. Bernard, S. Pic & J. Arnaud (eds.), *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*. Paris : Editions Naima.

Romand, D. & Bernard, J. (2021). Vie des formes et formes du vivant : la morphogenèse comme champ d'étude transdisciplinaire. In D. Romand & J. Bernard, S. Pic & J. Arnaud (eds.), *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*. Paris : Editions Naima.

Romand, D. & Bernard, J. (2021). Enjeux éthiques et écologiques du biomorphisme. In D. Romand, J. Bernard, S. Pic & J. Arnaud (eds), *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*. Paris : Editions Naima.

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Romand, D. & J. Bernard (2021). Biomorphisme et création artistique : les métamorphoses d'un concept. Dans D. Romand, J. Bernard, S. Pic & J. Arnaud (eds.), *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*. Paris : Editions Naima.

Romand, D. (2019). Mach's "sensation," Gomperz's "feeling," and the positivist debate about the nature of the elementary constituents of experience. A comparative study in an epistemological and psychological context. In F. Stadler (ed.), *Ernst Mach (1838-1915), Life, Work, and Influence, Vienna Circle Institute Yearbook, Band 22* (pp. 91-107). Wien: Springer.

<https://link.springer.com/chapter/10.1007/978-3-030-04378-0_6>

Romand, D. (2018). An unorthodox Herbartian in Graz. Joseph Wilhelm Nahlowsky's affective Herbartianism. In J.-F. Goubet & R. Bolle (eds.), *Herbart als Universitätslehrer* (pp. 203-220). Jena: Garamond Verlag.

Romand, D. & Tchougounnikov, S. (2013). Polivanov psycholinguiste. Linguistique, psychologie et formalisme dans les années 1910-1930. In S. Archaimbault & S. Tchougounnikov (eds.), *Evgenij Polivanov. Penser le langage au temps de Staline* (pp. 83-121). Paris: Institut d'Etudes Slaves.

Romand, D. (2009). L'entrée du programme cognitif dans les neurosciences françaises: la contribution d'Alfred Fessard. In C. Debru, J.-G. Barbara & C. Chericci (eds.), *L'essor des neurosciences: France, 1945-1975*. Paris : Hermann.

Romand, D. (2008). Johannes Müller (1801-1858) et la théorie des énergies sensorielles spécifiques. In C. Chericci & J.-C. Dupont (eds.), *Les querelles du cerveau. Comment furent inventées les neurosciences* (pp. 255-69). Paris : Vuibert.

Romand, D. & Jeannerod, M. (2005). De la conception du mouvement à la théorie des schémas. Evolution des idées sur la planification de l'action. In J.-C. Dupont (ed.), *Histoires de la Mémoire – Pathologie, psychologie et biologie* (pp. 215-40). Paris : Vuibert.

Organization of scientific meetings

Symposia

- 2019 *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant* [Biomorphism. Sensible and Conceptual Approaches of Life Forms], IMÉRA and La Friche-Belle de Mai, Marseilles, France, 22-25 January (in collaboration with J. Bernard, S. Pic, J. Arnaud, J. Humeau, S. Pons, and P. Taranto). <<http://centreranger.cnrs.fr/spip.php?article769>>

Workshops

- 2021 *Compréhension/Comprehension (2/2)*, “Intuiting Language Normativity: Historical, Epistemological, and Theoretical Perspectives on the Linguistic Feeling,” Aix-Marseille Université, Aix-en-Provence, France, October 22 (in collaboration with M. Le Du).
Compréhension/Comprehension (1/2), « Comprendre l'esprit d'autrui » [Understanding Others' Mind], Aix-Marseille Université, Aix-en-Provence, France, October 21 (in collaboration with M. Le Du).
- 2019 *Langage et affectivité/Language and Affectivity, 2/2*, University of Riga, Latvia, September 11 (in collaboration with D. Saulan, S. Tchougounnikov, and E. Vladimirska). <<http://centreranger.cnrs.fr/spip.php?article983>>
Langage et affectivité/Language and Affectivity, 1/2, University of Burgundy, Dijon, France, May 23 (in collaboration with D. Saulan, S. Tchougounnikov, and E. Vladimirska). <<http://centreranger.cnrs.fr/spip.php?article943>>
- 2016 *Theodor Lipps (1851-1914): l'œuvre, son contexte et sa postérité. Une perspective interdisciplinaire* [Theodor Lipps (1851-1914): Work, Context, and Legacy. A Cross-disciplinary Perspective], University of Burgundy, Dijon, France, September 19 (in collaboration with S. Tchougounnikov). <<https://calenda.org/377242?file=1>>
- 2011 *Psychologie, esthétique et formalisme dans le contexte européen* [Psychology, Aesthetics, and Formalism in the European Context], Institut National d'Histoire de l'Art, Paris, France, May 11 (in collaboration with S. Tchougounnikov). <http://formesth.com/actualites_detail.php?id=34>
- 2009 *Langage et évolution (XIX^e siècle-XX^e siècle), entre sciences de la nature et sciences de l'esprit* [Language and Evolution (19th-20th Centuries). Between Natural and Social Sciences], REHSEIS, University of Paris 7, Paris, France, April 15 (in collaboration with E. D'Hombres and S. Tchougounnikov).
- 2008 *Langage et psychologie en Allemagne au XIX^e siècle* [Language and Psychology in Germany in the 19th Century], REHSEIS, University of Paris 7, Paris, (in collaboration with S. Tchougounnikov).

L'influence de la psychologie allemande sur la psychologie et les sciences du langage en Russie (1870-1930) [The Influence of German Psychology on Psychology and Linguistics in Russia (1870-1930)], REHSEIS, University of Paris 7, Paris, France, May 7 (in collaboration with S. Tchougounnikov).

2007 *Développement, triomphe et déclin du paradigme cognitiviste en Allemagne (1800-1930)* [Emergence, Rise, and Wane of Cognitive Thought in Germany (1800-1930)], REHSEIS, University of Paris 7, Paris, France, April 26 (in collaboration with J. Friedrich).

Roundtables

2019 « L'empathie et l'expérience psychoesthétique des formes du vivant » [Empathy and the Psychoaesthetic Experience of Life Forms], colloque *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*, La Friche-Belle de Mai, Marseilles, France, January 25 (in collaboration with G. Di Liberti, E. Juler, and A. Pinotti). <<http://centreganger.cnrs.fr/spip.php?article769>>

2012 « Histoire de la psycholinguistique » [History of Psycholinguistics], Ecole thématique du CNRS, *Expérience, empiricité, expérimentation en linguistique, histoire et épistémologie*, Agay, 4, septembre (en collaboration avec M. De Palo, S. Tchougounnikov et C. Trautmann-Waller). <<http://htl.linguist.univ-paris-diderot.fr/laboratoire/biennale2012/accueil>>

Seminars

2010-2011 *La psychologie allemande du XIXe siècle* [Nineteenth-Century German Psychology], Institut National d'Histoire de l'Art, eight sessions, September-June. <http://formesth.com/actualites_detail.php?id=13>

2006-2007 *Théorie et histoire des neurosciences cognitives* [Theory and History of Cognitive Neuroscience], REHSEIS, University of Paris 7, seven sessions, October-June.

Exhibition organization

2018-2019 *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant* [Biomorphism. Sensible and Conceptual Approaches of Life Forms], La Friche-Belle de Mai, Marseilles, France, November 10 – February, 10; in collaboration with K. Graff (curator), J. Bernard (head of the project), S. Pic (head of the project), J. Arnaud, J. Humeau, S. Pons, and P. Taranto. <<http://www.lafriche.org/fr/agenda/biomorphisme-approches-sensibles-et->

conceptuelles-des-formes-du-vivant-1390>

Conference presentations

- 2022 “Feeling, form, totality. The affective theories of Gestalt from Hans Cornelius to Felix Krueger (1897-1928),” symposium *L'atelier des formalismes européens (pays germaniques et Europe de l'est)*, Université de Bourgogne, Dijon, France, June.
- 2021 “The linguistic feeling: Anatomy of a psychoaffective concept,” workshop *Compréhension/Comprehension (2/2)*, “Intuiting Language Normativity: Historical, Epistemological, and Theoretical Perspectives on the Linguistic Feeling,” Aix-Marseille Université, Aix-en-Provence, France, October 22.
- “Feelings and the making of the statement as a meaningful linguistic structure. Revisiting Gomperz's psychoaffective theory of semantics and semiotics,” *The Fifteenth International Conference on the History of the Language Sciences, ICHoLS XV*, workshop *Between Form and Meaning: The Structural Quest for “Gesamtbedeutungen,”* Università Cattolica del Sacro Cuore, Milan, Italy, August, 23-27. <<https://convegni.unicatt.it/ichols-W3.pdf>>
- “Epistemic feelings. The early making of a psychological and philosophical research program (19th-early 20th centuries),” *7th EPSSE Annual Conference*, Graz, Austria, June.
- 2019 “Language and empathy: Theodor Lipps's contribution,” workshop *Langage et affectivité Language and Affectivity (2/2)*, University of Riga, Latvia, September 11. <http://centregranger.cnrs.fr/IMG/pdf/langage_affectivite_programme_definitif.pdf>
- « Naturaliser l'esprit (2/2) : la psychologie du temps et de l'espace au XIX^e siècle et au début du XX^e siècle » [Naturalizing the mind: The psychology of time and space in the 19th and early 20th centuries], seminar *Sciences et philosophie : le naturalisme en question*, Centre Granger, Aix-Marseille University, France, June 11. <<http://centregranger.cnrs.fr/spip.php?article882>>
- « Le contenu énonciatif comme sentiment (*Gefühl*) : une réappréciation de la sémantique affective de Heinrich Gomperz (1873-1942) » [Statement content as a feeling (*Gefühl*): A reappraisal of Heinrich Gomperz's affective semantics], workshop *Langage et affectivité / Language and Affectivity (1/2)*, University of Burgundy, Dijon, France, May 23. <http://centregranger.cnrs.fr/IMG/pdf/journee_langage_affectivite_presentation_programme.pdf>
- « Naturaliser l'esprit (1/2) : Johann Friedrich Herbart (1776-1841) et l'élaboration du paradigme mentaliste en psychologie » [Naturalizing the mind: Johann Friedrich Herbart (1776-1841) and the making of the mentalistic paradigm in psychology], seminar *Sciences et philosophie : le naturalisme en question*, Centre Granger, Aix-Marseille University, Aix-en-Provence, France, April 25.

<<http://centregranger.cnrs.fr/spip.php?article882>>

« La théorie affective du langage, entre “*embodiment*” et “*disembodiment*”. Le cas de Salomon Stricker (1834-1898) et de Heinrich Gomperz (1873-1942) » [The affective theory of language, between “*embodiment*” and “*disembodiment*.” The case of Salomon Stricker (1834-1898) and Heinrich Gomperz (1873-1942)], seminar *Embodiment*, Centre Granger, Aix-Marseille University, Aix-en-Provence, France, April 23. <<http://centregranger.cnrs.fr/spip.php?article814>>

« Geste langagier et langage gestuel dans la psycholinguistique de Wilhelm Wundt » [Linguistic gesture and gestural language in Wilhelm Wundt's psycholinguistics], seminar *Le geste créatif et l'activité formative*, ESPE, Aix-Marseille University, Aix-en-Provence, France, February 13. <<https://gcaf.hypotheses.org/21>>

« Theodor Lipps, théoricien de l'empathie (*Einfühlung*) » [Theodor Lipps, a theorist of empathy (*Einfühlung*)], symposium *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant*, IMéRa, Marseilles, France, January 22-25. <http://centregranger.cnrs.fr/IMG/pdf/programme_col._biomorphisme_hd_def.pdf>

2018 “Konrad Lange on 'the illusion of materials' in painting and visual arts: Revisiting a psycho-aesthetic theory of the perception of material properties,” *The Skin of Things, A Symposium of Perceiving and Painting Material Properties*, Rijksmuseum, Amsterdam, The Netherlands, November 26-28. <<https://theskinofthings.github.io/>>

“Feeling and language in Gomperz's pathempiricism,” Philosophy of Science Colloquium, Institute Vienna Circle, University of Vienna, Vienna, Austria, March 20. <<https://www.univie.ac.at/ivc/koll/>>

« Sentiments et théorie du langage au début du XX^e siècle. L'impact de la psychologie affective allemande sur “la linguistique psychologique” et Jacobus van Ginneken et la “sémasiologie” de Heinrich Gomperz » [Feelings and the theory of language in the early 20th century. The impact of affective psychology on Jacobus van Ginneken's “psychological linguistics” and Heinrich Gomperz's “semasiology”], symposium *La circulation de la connaissance linguistique et philologique entre l'Allemagne et le monde*, Ecole Normale Supérieure, Paris, France, January 25-27. <<https://cglp2018.sciencesconf.org/resource/page/id/4>>

2017 “Feeling and Philosophy. The 'affective paradigm' reconsidered (19th-early 20th centuries),” symposium *Defining late modern philosophy, definition and criteria*, University of Liège, Belgium, December 12-13. <http://www.facphl.uliege.be/cms/c_3623592/defining-late-modern-philosophy-identity-and-criteria-/la-philosophie-au-xixe-siecle-sa-definition-et-ses-criteres-d-etude>

“Affective epistemology. Emergence, rise, wane, and resurgence of a philosophical paradigm (early 19th century-present),” workshop *Comparative History of Philosophy*, University of Milan, June 9. <<http://www.dipafilo.unimi.it/ecm/home/aggiornamenti-e-archivi/tutte-le-notizie/content/9-giugno-2017-comparative-history-of-philosophy.0000.UNIMIDIRE-56188>>

« Auto-illusion consciente (*bewusste Selbsttäuschung*) et sentiment d'apparence

(*Scheingefühl*) chez Konrad Lange (1855-1921). Aux origines allemandes de la dialectique arassienne de “l’iconique” et du “pictural” » [Conscious self-delusion (*bewusste Selbsttäuschung*) and feeling of semblance (*Scheingefühl*) in Konrad Lange (1855-1921). The German origins of Arasse's “iconic”/“pictorial” dialectics], Annual Congress of the Société Française d'Esthétique, *L'Art et ses représentations: concepts, théories, paradigmes*, Reid Hall, Paris, May 19-20. <https://www.fabula.org/actualites/l-art-et-ses-representations-concepts-theories-paradigmes_79540.php>

« Y a-t-il des qualités affective élémentaires? Pistes de réflexion pour un atomisme phénoménologique des émotions » [do there exist elementary affective qualities? Some avenues of investigation for a phenomenological atomism of emotions], 11th annual seminar of the Department of Philosophy, *Phenomenology of Emotions*, University of Liège, Belgium, April 24-28. <<http://www.pheno.ulg.ac.be/colloques/201704-emotion/prg.html>>

“Joseph Wilhelm Nahlowsky (1812-1885) and the 'affective turn' of Herbartianism,” 9th conference of the Herbart-Gesellschaft, *Herbart als akademischer Lehrer*, Maison Heinrich Heine, Paris, France, March 27-28. <<http://www.herbart-gesellschaft.de/assets/Tagungsprogramm-2017.pdf>>

2016

“Epistemic feelings, aesthetic feelings, and the psychological foundations of the concept of *ostranenie* (c. 1850-1910),” symposium *A Hundred Years of Ostranenie: An International Conference*, University of Erfurt, Germany, December 15-17. <<http://www.ostranenie.net/files/One%20Hundred%20Years%20of%20Ostranenie%20-%20Short%20Programme%202014.12.pdf>>

« Sentiments épistémiques et épistémologie affective chez Theodor Lipps » [Theodor Lipps's epistemic feelings and affective epistemology], workshop *Theodor Lipps (1851-1914): l'œuvre, son contexte et sa postérité. Une perspective interdisciplinaire*, University of Burgundy, Dijon, France, September 19. <<https://calenda.org/377242?file=1>>

“Mach's 'sensation,' Gomperz's 'feeling,' and the positivist debate about the nature of the elementary constituents of experience. A comparative study in an epistemological and psychological context,” Ernst Mach Centenary Conference 2016, *Ernst Mach (1838-1916) – Life, Work, and Influence*. International Conference on the Occasion of the 25th Anniversary of the Institut Wiener Kreis, University of Vienna and Austrian Academy of Sciences, June 15-18. <https://mach16.univie.ac.at/fileadmin/user_upload/i_wienerkreis/Mach16/Programm/Programmheft_14062016_4_.pdf>

“*Formgefühl*. Genealogical and typological study of a concept between psychology, aesthetics, and epistemology,” symposium *Psychological Aesthetics at the Turn of the Century (Germany, Austria, Russia, 1860 – 1930): Between Psychologism and Formalism*, Freie Universität, Berlin, Germany, June 10-11. <<http://www.geisteswissenschaften.fuberlin.de/friedrichschlegel/aktivitaeten/Workshops/Psychologische-Aesthetik/index.html>>

2015

“Wundt's theory of aesthetic feelings. Affective psychology and the rise of psychological aesthetics in Germany (1863-1911),” symposium *Art and Emotion:*

The Aesthetic of Feelings, Swiss Institute for Art Research (SIK-ISEA), Zurich, Switzerland, November 5-6.

<<http://www.sik-isea.ch/en-us/News/News/Events/Kunst-und-Emotion-Zur-%C3%84sthetik-der-Gef%C3%BChle>>

- 2014 “Aesthetic feelings: the emergence of a psychological concept (1770-1910),” symposium *Language and Culture, Aesthetic emotions between neuroaesthetics and the psycho-historical approach: what do linguistic and literary studies have to say?*, CISA, University of Geneva, Geneva, Switzerland, April 7-8. <<http://www.affective-sciences.org/?q=events/focus-day-language-and-culture-%C2%ABaesthetic-emotions-between-neuroaesthetics-and-psycho>>
- 2013 « Langage et affectivité. Le concept de sentiment (*Gefühl*) dans la tradition psycholinguistique allemande (1850-1910) » [Language and affectivity. The concept of feeling (*Gefühl*) in the German psycholinguistic tradition (1850-1910)], Workshop *La « représentation », entre psychologie et linguistique. Aux sources de la sémantique actuelle*, University of Burgundy, Dijon, France, October 7. <http://cptc.u-bourgogne.fr/images/stories/en_images/programmes/repr%20prog.pdf>
- 2012 « La psychologie allemande du XIX^e siècle et les origines du paradigme neurocognitif » [Nineteenth-century German psychology and the origins of the neurocognitive paradigm], University of Geneva, Department of Psychology and Education Sciences, Geneva, Switzerland, November 9.
- « La théorie du langage gestuel de Wundt et sa résurgence dans les travaux neurocognitifs actuels » [Wundt's theory of gesture language and its resurgence in current neurocognitive studies], workshop *Histoire de la psycholinguistique*, Ecole thématique du CNRS, *Expérience, empiricité, expérimentation en linguistique, histoire et épistémologie*, Agay, France, November 3-7. <<http://htl.linguist.univ-paris-diderot.fr/biennale/prog.htm>>
- « La pensée psychologique allemande du XIX^e siècle : analyse d'un système épistémologique » [Nineteenth-century German psychological thought: Analysis of an epistemological system], plenary session, Ecole thématique du CNRS, *Expérience, empiricité, expérimentation en linguistique, histoire et épistémologie*, Agay, France, November 3-7. <<http://htl.linguist.univ-paris-diderot.fr/biennale/prog.htm>>
- « Theodor Waitz (1821-1864) et les fondements psychologiques de l'esthétique musicale » [Theodor Waitz (1821-1864) and the psychological foundations of musical aesthetics], seminar *L'esthétique musicale entre philosophie et musicologie, des croisements aux rencontres*, Maison de la Recherche, University of Paris 4, Paris, France, May 19.
- « La question de l'expérience du temps dans la psychologie du XIX^e siècle » [The question of time awareness in 19th-century psychology], seminar *Entre mathématique, physiologie et phénoménologie : quel modèle pour la psychologie scientifique naissante en Allemagne au cours du XIX^e et du début du XX^e siècle ?*, Ecole Normale Supérieure, Paris, France, March 5.

« La psychologie allemande et la psychologisation des sciences humaines dans le contexte européen (1850-1930) » [German psychology and the psychologization of human sciences within the European context (1850-1930)], symposium « *Les enfants de Herbart* ». *Des formalismes aux structuralismes en Europe centrale et orientale: Filiations, reniements, héritages*, Maison de la Recherche, University of Paris 4, Paris, February 9.

2011

« La psychologie allemande et la psychologisation des sciences de l'esprit et de l'esthétique » [German psychology and the psychologization of the humanities and aesthetics], seminar *La psychologie allemande du XIX^e siècle*, Institut National d'Histoire de l'Art, Paris, France, April, 13.

« L'esthétique de la musique pure au regard de la psychologie allemande du XIX^e siècle, quelques pistes interprétatives » [The aesthetics of pure music in light of 19th-century German psychology, some interpretative points of view], seminar *L'esthétique musicale entre philosophie et musicologie, des croisements aux rencontres*, Maison de la Recherche, University of Paris 4, Paris, France, March, 18.

« Conscience et inconscient dans la psychologie allemande du XIX^e siècle » [Consciousness and the unconscious in 19th-century German psychology], seminar *La psychologie allemande du XIX^e siècle*, Institut National d'Histoire de l'Art, Paris, France, March, 2.

« Les notions de représentation (*Vorstellung*) et de sentiment (*Gefühl*) dans la psychologie allemande du XIX^e siècle » [The notions of representations (*Vorstellung*) and feeling (*Gefühl*) in 19th-century German psychology], seminar *La psychologie allemande du XIX^e siècle*, Institut National d'Histoire de l'Art, Paris, France, February, 23.

« La psychologie allemande du XIX^e siècle et la question des fondements cognitifs de l'esthétique » [Nineteenth-century German psychology and the question of the cognitive foundations of aesthetics], workshop *L'esthétique psychologique allemande*, University of Lyon 3, February, 3.

« La psychologie allemande du XIX^e siècle, un paradigme cognitiviste » [Nineteenth-century German psychology, a cognitivist paradigm], seminar *La psychologie allemande du XIX^e siècle*, Institut National d'Histoire de l'Art, Paris, France, January, 26.

2009

« Science de l'âme et sciences de l'esprit: le rôle du paradigme psychologique allemand dans l'émergence des sciences humaines (XIX^e-siècle-début XX^e siècle) » [The science of the mind and the sciences of the spirit: the role of the German psychological paradigm in the emergence of the humanities (late 19th-early 20th centuries)], seminary Transferts culturels, Ecole Normale Supérieure, Paris, France, November 6.

« Polivanov et la psycholinguistique » [Polivanov and psycholinguistics], symposium *Evgenij Polivanov (1891-1938)*, Institut d'Etudes Slaves, Paris, France, June 29-30.

« Langage gestuel et évolution du langage: entre linguistique et psychologie (XIX^e siècle-début XX^e siècle) » [Gestural language and the evolution of language: Between linguistics and psychology (19th-20th centuries)], workshop *Langage et*

évolution (19^e-20^e siècles), entre sciences de la nature et sciences de l'esprit, SPHERE, University of Paris 7, Paris, France, April 15.

- 2008**
- « L'héritage de la psychologie allemande du XIX^e siècle dans le formalisme russe : étude de quelques exemples » [The legacy of Nineteenth-century German psychology in Russian formalism: the study of some examples], symposium *L'Europe et la Russie. Quelques figures d'un transfert culturel, de la bibliothèque de Pierre le Grand aux sciences humaines de l'âge d'argent*, Ecole Normale Supérieure, Paris, France, November 6-7 (in collaboration with Sergueï Tchougounnikov).
- « La réception de l'œuvre de William Stern dans la psychologie russe/soviétique » [The reception of William Stern's œuvre in Russian/Sovietic psychology], workshop *L'influence de la psychologie allemande sur la psychologie et les sciences du langage en Russie (1870-1930)*, SPHERE, University of Paris 7, Paris, May 7.
- « La question de la naturalisation du langage au XIX^e siècle » [The question of the naturalization of language in the 19th century], workshop *Langage et psychologie en Allemagne au XIX^e siècle*, SPHERE, University of Paris 7, Paris, France, April 9.
- 2007**
- « 'Das Seele-Leib Problem': La question des rapports du psychique au physique dans la psychologie allemande du XIX^e siècle » [“Das Seele-Leib problem”: The issue of the relationships between the physical and the psychical in Nineteenth-century German psychology], workshop *L'intériorité mentale et la question du lieu de la pensée*, Maison Heinrich Heine, Paris, France, June 1.
- « La pensée psychologique allemande au début du XX^e siècle: crise du cognitivisme ou crise de la psychologie ? » [German psychological thought in the early 20th century: A crisis of cognitivism or of psychology?], workshop *Développement, triomphe et déclin du paradigme cognitiviste en Allemagne (1800-1930)*, SPHERE, University of Paris 7, Paris, France, April 26.
- « La notion de 'représentation verbale' (*Wortvorstellung*) chez Wundt et Stricker » [Wundt's and Stricker's notion of “word representation” (*Wortvorstellung*)], workshop *Linguistique et psychologie: D'une science pilote à l'autre*, University of Burgundy, Dijon, France, March.
- 2006**
- « Exner et la théorie des “sensations de mouvement” » [Exner and the theory of the “sensations of motion”], seminar *Théorie et histoire des neurosciences cognitives*, REHSEIS, University of Paris 7, Paris, France, December.
- « La modularité des fonctions sensorielles » [The modularity of sensory functions], seminar *Théorie et histoire des neurosciences cognitives*, REHSEIS, University of Paris 7, Paris, France, November.
- « William Stern (1871-1938) et la théorie du temps psychique de présence » [William Stern and the theory of the psychological time of presentness], seminary *Théorie et histoire des neurosciences cognitives*, REHSEIS, University of Paris 7, Paris, France, October.
- « Les théories de la perception au XIX^e siècle » [The theories of perception in the 19th century], *Doctoral conferences*, University of Bordeaux 1, Bordeaux, France,

May.

« La psychophysique interne de Fechner » [Fechner's inner psychophysics], workshop *Philosophie de l'esprit, psychologie et sciences du cerveau*, REHSEIS, University of Paris 7, March 7.

2005 « L'école formaliste russe et le substrat psychologique allemand » [The Russian formalist school and the German psychological substrate], *Seminar of Slavic studies*, University of Lausanne, Lausanne, Switzerland, December.

« Le problème de la conscience dans la psychologie de Herbart (1776-1841) et de Fechner (1801-1887) » [The problem of consciousness in Herbart's (1776-1841) and Fechner's (1801-1887) psychology], EPISTEME, University of Bordeaux 1, Bordeaux, October.

« La théorie bleulérienne de l'inconscient » [Bleuler's theory of the unconscious], *22nd International Congress of History of Science*, Beijing, China, July 24-30.

« Johannes Müller et la théorie des énergies sensorielles spécifiques » [Johannes Müller and the theory of specific sensory energies], workshop *Les querelles du cerveau*, REHSEIS, University of Paris 7 Paris, France, May.

« La psychophysique interne de Fechner » [Fechner's inner psychophysics], seminar *Fechner*, Ecole Normale Supérieure, Paris, France, March.

2003 « La conscience et l'inconscient dans la psychologie de Herbart » [Consciousness and the unconscious in Herbart's psychology], University of Lyon 3, Lyons, France, February.

« L'histoire des neurosciences (XIX^e siècle-XX^e siècle) » [The history of neurosciences], REHSEIS, University of Paris 7, Paris, France, January.

« Philosophie, psychologie et neurophysiologie au XIX^e siècle: un essai de comparaison franco-allemande » [Philosophy, psychology, and neurophysiology in the 19th century: an attempt at a French-German comparison], workshop *Unité et globalité de l'homme*, University of Paris 7, Paris, France, January.

2001 « De la conception du mouvement à la théorie des schémas. Evolution des idées sur la planification de l'action » [From motor conception to the theory of schemas. Evolution of ideas on action planning], workshop *Histoires de la mémoire*, Jules Verne University, Amiens, France, October (in collaboration with Marc Jeannerod).

Posters

2018 *Biomorphisme. Approches sensibles et conceptuelles des formes du vivant* [Biomorphism. Sensible and conceptual approaches of life forms], SFERE-Provence, EPSE, Aix-en-Provence, France, in collaboration with Jean Arnaud, Julien Bernard, Julie Humeau, Sylvie Pic, Sylvie Pons, and Pascal Taranto.
<<https://sfere.hypotheses.org/5126>>

Research stays and visits

- 2021** Research at the Burgerbibliothek, Berne (correspondence H. Gomperz-S. Singer), summer.
- 2018** Research at the Vienna University Library (Heinrich Gomperz archival fonds), March 21-22.
- 2015** Research in the Theodor Lipps Archives (*“Nachlass Theodor Lipps”*), University Library of Munich, October 12-23.
- 2005** Stay at the Maison Française d'Oxford and research in the Oxford University libraries, July 7-31.
- 2004** Invited scholar, Max Planck Institute for the History of Science, Berlin, Germany, July 1st-August 3.
- Sept. 2003-
August 2004** Doctoral stay, Laboratory of Human Physiology, University of Parma, Italy.
- 2003** Stay at the Maison Française d'Oxford and research in the Oxford University libraries, July 7-31.
- Invited scholar, Max Planck Institute for the History of Science, Berlin, Germany, March 1st-April 30.
- 2002** Invited scholar, Max Planck Institut for the History of Science, Berlin, Germany, August 1st-September 7.
- 2001** Research at the Staatsbibliothek, Berlin, Germany, August 1st-10.
- Invited scholar, Wellcome Trust for the History of Medicine, London, stay at the Maison Française d'Oxford, and research in the Oxford University Libraries, July 1st-21.
- Stay and frequent visits at the Institut des Sciences Cognitives, Lyons, France.